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MY NEXT THING

# mixing for movement

*from scratch to master*

**25 NOV TO 26 NOV , 2019 | 4 PM TO 8 PM**

QUARTER NOTE STUDIOS, SHIVALIK

**FACILITATOR : GAURAV CHINTAMANI**

DIRECTOR AUDIO ENGINEERING AND MUSIC  
PRODUCTION, SACAC

**PRICE: RS 7,500 ++**



# workshop overview

All roads lead to the final mix...every little step in pre production, arrangement, recording and performance meets at the finish line of the final mix. The mix can't really create the intended impact if any of the cogs were deficient, but given the ideal contribution by each of the elements, it can amplify the ingredients to their maximum potential. At the core of mixing are two essential elements of listening and reacting, based off the reaction to listening. It's cyclical, where you, the mix engineer is the first person who gets to "hear" the mix while it's being created. The workshop aims to clarify and stress on this, the key aspect of the mixing process. It is essential that the mix engineer stays true to his / her instinct and mixes with the intent to preserve that instinct.

## **WHO IS THIS FOR :**

Anyone who has ever intended to make a meaningful image out of these elements of the proverbial jigsaw puzzle, this workshop intends to improve that skill. Whether you're a producer looking to make your scratches sound better or a musician looking to make your recordings sound better in the mix, this workshop will help you make better sounding mixes, period.

# facilitator & mentor

## **GAURAV CHINTAMANI**

DIRECTOR AUDIO ENGINEERING AND  
MUSIC PRODUCTION, SACAC

SAE alumni, Gaurav Chintamani is the Course Director of the Audio Engineering and Music Production Programme at the Sri Aurobindo Centre for Arts and Communication (SACAC). Gaurav is also a professional musician and music producer, who has been working in the industry for close to two decades He owns Quarter Note Studios, one of the most reputed recording studios and music production houses in New Delhi and has produced content for a variety of projects, from radio and TV broadcast, independent documentaries, short films, ad-films, theatre productions and feature films. Gaurav is also a member of Advaita, one of India's most respected music ensembles.



# capsule & contents

The workshop is divided into four sessions over two days:

## **DAY 1**

### **SESSION 1**

- ▶ Setting up for a mix within a DAW and ensuring that the track is “ready” to be mixed

## **DAY 1**

### **SESSION 2**

- ▶ Balance and finding events

## **DAY 2**

### **SESSION 1**

- ▶ Building on the balance and creating interaction and movement

## **DAY 2**

### **SESSION 2**

- ▶ Finishing touches, referencing techniques



# FAQs

**Q: Who can attend the workshop?**

**A:** Anyone who has attempted to mix a track and has working knowledge of a DAW and the conventional tools used in the mixing process.

**Q: Will be recording tracks?**

**A:** No, there will be no recording, but there might be some re-recording!

**Q: What do I need to bring with me?**

**A:** If you're used to a listening on a pair of headphones then carry them for reference.

**Q: Will I be mixing anything?**

**A:** Not during the course of the workshop, though you will be given some material to mix, which you can mix using the skills you learnt in the workshop and send in for a mix review.